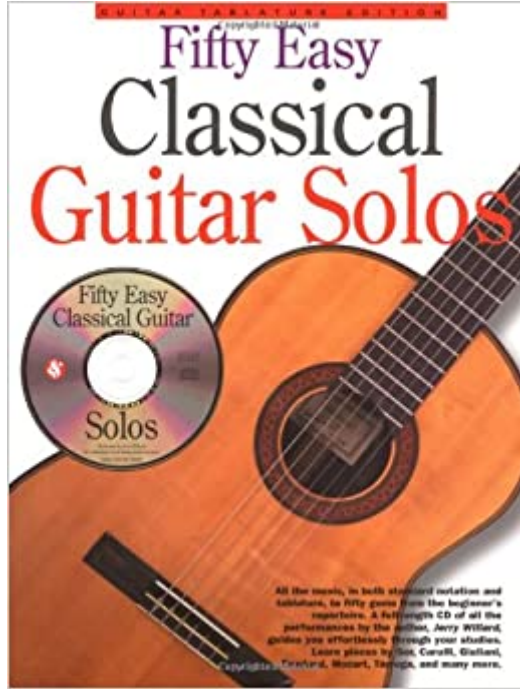


50 Easy Classical Guitar Solos



Synopsis

(Music Sales America). The pieces and etudes you need to develop your first classical guitar repertoire. This book and CD package contains delightful repertory of pieces in both standard notation and tab for the beginning or intermediate player. The selections are drawn from all periods of classical guitar literature and have been newly arranged and edited by Jerry Willard. The CD includes full-length performances. Learn pieces by Sor, Carulli, Dowland, Mozart, Tarrega, and many more.

Book Information

Series: Classical Guitar

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Customer Reviews

This is just perfect for a beginner who has learned their notes in first position. I could play the songs but they are challenging to play up to speed. There are some 2 & 3 note chords scattered here and there to add a little difficulty. Great satisfaction to be able to actually play songs that sound good as a beginner. The book will stay open to the page if you bend it backwards. This does not hurt the binding. Very happy with this book:)

Beautiful pieces that if you play all of them start to finish you play for 55 minutes. No problem keeping book open on stand with arms.

This book delivers exactly what the title promises. I am a (mostly) self-taught beginner (about half

way through Noad) and wanted something to expand my repertoire even at this very early stage. I am not quite 20 pages into it, but I am delighted with what I have found so far. The pieces are well within my technical reach, but are so pretty that I am already practicing several of them for my "concert" repertoire. The first few pieces are, indeed, very simple, but it is not long before more sophisticated melodic effects are introduced. I find it quite exhilarating to discover that I can already play such pretty pieces.

This a great book for beginners to intermediate level guitarist. The songs are somewhat simple to play but sound really beautiful. The book contains alot of Sor with i like. And all the Giuliani songs are good. There is one Mozart and one Tarrega. Also, the book is pretty much graded from easy to more difficult songs. The cd that comes with it is a great help to learn the songs. Though the sound quality is soso.

After learning classical guitar for about 4 months I felt a need to move on to learning some actual pieces of real music. Willard's "Fifty Easy Classical Guitar Solos" has really fulfilled that need. This is a superb collection of classical guitar solos that progress from easy to somewhat more challenging. Most of the pieces are by great composers such as Sor, Giuliani, Carulli, and many others. The musical scores are beautifully set out on quality paper and are easy to read. Tabs are included. The book comes with a CD containing every solo. They are beautifully played at a moderate pace. I find the CD to be wonderfully helpful in learning the pieces. I very highly recommend this book to classical guitar students at the beginning to intermediate level.

I really wanted to get back to classical guitar - I'm not bad at folk, know a little flamenco, but never got into classical. In other words, I know how to play the guitar in terms of basic technique but needed a graduated set of exercises that would help me learn to sight-read music, not just use tabs, and let me work my way through progressively more difficult music. This book turned out to be just the thing. Each piece is a little more difficult than the last -- not too much so, but enough so I really feel like I'm making progress, and the exercises are musical enough to be enjoyable. At first I depended on the tabs, but now I hardly ever look at them! They're there if you need them...Great book!

Great choice for beginners. Not intimidating. One very slight issue: The first song in the book called "Lesson" is not the first track on the cd. the first track on the CD is "Study In C" and corresponds to

the second song in the book. This caused about 30 minutes of frustration as this my my initial introduction to the book. The book shows standard notation well as guitar tablature. Just don't focus too much on the tablature as you need a good foundation for notation.

This is a fantastic book to work through, and I am constantly recommending it as a supplement to method books because the too much material in the method books are written for two guitars. The only thing keeping this review from being 5 stars, and it is a close thing, is that the material isn't 100% progressive in the order it's presented. Again, I recommend this book constantly.

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